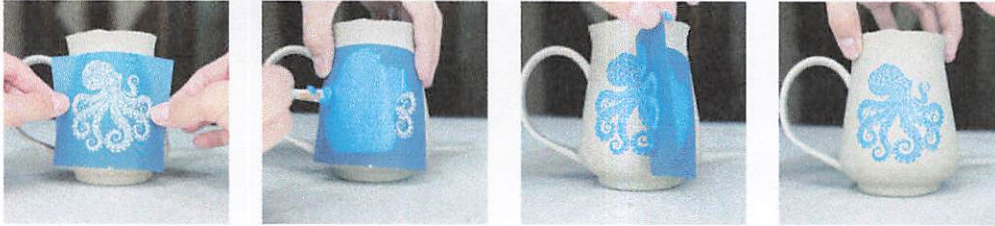


EZScreen Ready-to-Use Stencil Instructions

RECOMMENDED PRINT MEDIUM: You can use underglaze, glaze, slip, etc., but remember that a thicker, smooth pudding-like consistency will work best. You can add CMC powder to your print mixture to thicken it, or you can let some of the water evaporate so that it thickens up naturally.

PRINTING DIRECTLY ON CLAY: This is the simplest way to use our stencils! This method works best on flat objects, on pieces with very little curvature, or with small stencil designs. Just lay the stencil shiny side down onto the clay, and use a rib or squeegee to push your print mixture through the stencil onto your piece. You can also use your finger to massage the print mixture through the stencil on lightly rounded object.

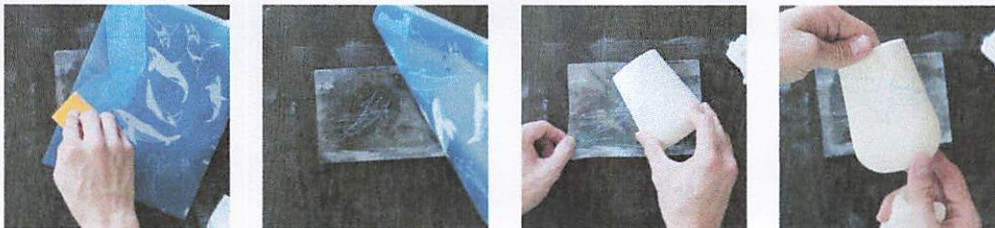
You can print on leatherhard greenware or bisque-fired clay using this method. The leatherhard stage tends to be a little easier, as the moisture in the clay will help 'grip' the stencil and keep it in place.



MAKING UNDERGLAZE TRANSFERS: This method is handy for printing on curved pieces or for making multi-color prints. Lay the stencils shiny side down onto some tissue paper, newsprint, or rice paper (you may need to experiment to find which you like best). Use a rib or squeegee to push your print medium through the stencil onto the paper. Once dry, cut the paper to the shape of your piece, and apply the transfer as you would a temporary tattoo- lightly wet the paper with sponge onto your piece, and then use a rib or squeegee to buff/burnish the design so that it adheres well to the surface of your piece. Gently peel the paper off before it dries.



USING A GEL PLATE: This method is great for printing on bisque-ware. Using the same methods as above, use a squeegee or rib to push your print medium of choice through the stencil onto the gel plate. Then, before the print dries out, roll your bisque-ware over gel plate to transfer the design.



CLEANING THE STENCIL:

- Do not let paint dry on your stencil. Keep a container of water nearby to place your stencil in. Place the stencil on a plastic canvas to hold it steady and gently rinse your stencil with water.
- Use soap if necessary. Rub gently on the mesh side only if needed. NEVER THE SHINY FILM SIDE! The green shiny (film) side of the stencils softens when wet, therefore care must be exercised to avoid rubbing off your design. The mesh side is much tougher.
- Blot stencil with paper towels then place on plastic canvas to dry (shiny emulsion side facing up).

STORAGE and CARE: Store the stencils completely dry in a plastic binder or folder somewhere flat. Do not bend, scratch, or otherwise wrinkle the stencils. Especially when wet, do not stack or let fold over onto themselves, as they will stick together.



SCAN: This QR code will take you to EZScreenPrint.com, where we have videos and tutorials showing each of these printing methods more in depth. Hope to see you there!