



THE
ceramic
SHOP



Pottery Supplies

About Us

The Ceramic Shop was started by ceramic artist and educator Mark Lueders. As a teacher at The University of Pennsylvania from 1994 to 2005, Mark was a driving force in the introduction of ceramics into the university's curriculum. As enrollment grew, the classes thrived, and drew both new and returning students alike. In 1999, combined with his interest in ceramics and design, Mark invented the Hydro-Bat, the fast-drying, durable bats used to make removing work from the wheel more efficient. In 2001 the Hydro-Bat business outgrew its original location and moved to a larger facility in the Port Richmond section of Philadelphia. Wanting not only a venue for distributing his products but to also fill the void for a much needed ceramic supply store in the Philadelphia area, The Ceramic Shop was born.

In 2017 The Ceramic Shop took yet another big step and moved to a much larger facility in up and coming Norristown, PA. This new building features roughly three times the amount of space as our previous location, a private fenced-in parking lot, and a long list of other improvements. Visitors give rave reviews of our showroom, which is open Monday through Friday from 9:00-5:00 ET and Saturday from 10:00-4:00. We pride ourselves on having a friendly, knowledgeable staff ready and willing to answer any questions. The Ceramic Shop has thousands upon thousands of items online with more being added every day. Most major ceramics manufacturers' products can be found online and in our showroom, which happens to be the largest retail ceramics showroom in the United States.

We have a fantastic relationship with all the major kiln and equipment manufacturers and are proud to say that our showroom has the largest display of kilns and wheels on the East Coast. We take pride in our knowledge of the products that we sell and have been servicing our customers with kiln repair and inspections since day one. We are a top reseller for Skutt, L&L, and Paragon kilns, not just because our prices are the best in the country but because we back up every sale with quality technical support.

Today The Ceramic Shop manufactures over 250 of its own products including bats, glazes, stilts, posts, calipers, wax resists, chemical tables, and a variety of hump and slump molds. This catalog highlights those products. The Ceramic Shop believes that by providing high quality supplies and promoting an innovative approach to art making, any artist, from the seasoned professional to the weekend hobbyist, can attain their goals.

Policies

Retail Ordering

Ordering online with us is safe and secure! We employ a method of interaction with our visitors that does not compromise credit card information. A note about the Fair Credit Billing Act; under this act, your bank limits your total loss and cannot hold you liable for more than fifty dollars of reported fraudulent charges. We can take orders over the phone, by email, or by fax. If you wish, you may pay by personal check. Make checks payable to: The Ceramic Shop LLC. Due to material price increases, all prices are subject to change without notice.

Wholesale Ordering

If you are interested in becoming a reseller of our products please contact us for wholesale discounts, minimum orders and other requirements. You can also place your orders quickly and easily online at www.theceramicshop.com. Contact our Key Accounts Manager to get set up with your wholesale online account.

School Accounts

We know that teachers and educators are always on a tight budget, so we strive to provide the best prices on all goods and services. Here at The Ceramic Shop, we are able to extend discounts for teachers. If you are looking to place an exceptionally large order, or if you would like to speak to one of our sales representatives, we would be happy to assist you personally over the phone or in our store. We can often suggest comparable lower-priced items that will fit into your budget. Contact our School Accounts Manager to get set up with your wholesale online account.

Return / Refund Policy

Every item we sell is carefully inspected before it is shipped. If merchandise is defective, damaged, or missing upon receipt, please contact us immediately after your package arrives for a return authorization claim number. All claims MUST be made within 3 days of receipt of delivery. (The Ceramic Shop cannot be held responsible for any refunds, damages or missing pieces after such time.) Returned products that are not damaged must be in absolutely new and in an unused condition for a refund or credit memo. When a refund is issued to a customer for a returned item that is not faulty or damaged and he or she paid with a credit card, there will be a restocking charge. Shipping charges will not be refunded.

Shipping Information

When ordering online, shipping charges are automatically calculated based on the total weight. Charges are subject to change. Customers will be notified of adjustments before product is shipped. All orders will be shipped UPS Ground or with USPS. Please make note of the shipping charges associated with each item. All free UPS ground shipping applies to the continental US only. Alaska and Hawaii, please call for shipping quote. Shipping dates are not guaranteed by UPS, USPS, or The Ceramic Shop. We ship Internationally, contact us for rates.

Freight Shipping Information

Call for a shipping quote, or we can ship with your carrier if you have an account with a specific trucking company. We will always ship with reputable freight companies while also using the most affordable option available.



Mark Lueders
Founder / Owner



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Wax Resist Products



Mr. Mark's Removable

Wax Off™

Resist

Mr. Mark's Removable Wax Off Resist was created for potters and decorative artists. Designed to be painted on like regular wax, Wax Off can easily be peeled away. The removal is simple and can be done in a short period of time. This allows for endless possibilities in design as well as layering. Our Wax Off Resist dries in 5-10 minutes depending on how thick you put it on. It dries darker than it appears when wet (so you know when it's ready). It can even be applied to spots on your bisque ware that have already been dipped in glaze.

Item # **WOFF8** 8oz.
WOFFP 16oz.



Mr. Mark's

Wax On™

Resist

Mr. Mark's fast drying Wax On Resist was designed to do just that, dry fast. A special hardener sets the wax fast and eliminates excessive dripping and tacky surfaces. This is an ideal wax for classrooms as you will be getting more wax on the students' work than on the tables. Wax On dries in a fraction of the time your current wax does and will not settle in the bottle. This wax flows like no other and dries a dark purple color so you can easily see your waxed areas.

Item # **WON8** 8oz.
WONP 16oz.
WONG 1 Gallon

Now Freeze Proof!



Mr. Mark's Colored

Wacky Wax™

Resist

Mr. Mark's Wacky Wax is a colored wax resist that can be applied to bisque ware or on top of glaze. When fired to cone 6, it leaves behind a unique glazed surface. Now glazing and waxing techniques are combined in one bottle.

8 Colors available, comes with

Available in 4 oz.

Item # GWAXBK	Black	GWAXG	Green
GWAXP	Purple	GWAXBL	Blue
GWAXR	Red	GWAXW	White
GWAXY	Yellow	GWAXO	Orange



Repair Products

Mr. Mark's

Ware Repair™

A kiln friendly glue for repairing greenware or bisqueware.

Fires Clear



Conforms to ASTM D-4236



Ware Repair is a kiln-friendly glue for repairing both greenware and bisqued ceramics. Once mended, the pot can be fired and glazed as usual. For best results clean the damaged area of any dust or dirt, apply Ware Repair and hold the piece in place until it holds its position. Mr Mark's Ware Repair is not just a glue, what makes it truly unique is that it can be covered with glaze. This product can be used with both low fire and high fire clay bodies and glazes. Works with Mr Marks Crack Pot Filler.

Item # **WR** Ware Repair 4



Mr. Mark's

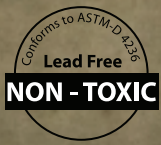
CRACK POT™

A Colored clay crack filler for bone dry work & bisqueware.

Mr. Mark's Crack Pot Filler was designed to complete the process of repairing your cracked ceramics. Ware Repair will glue back your parts, but how do you fill in those unsightly cracks? Crack Pot was formulated to shrink approximately 6% after firing, which is half of your average clay's shrinkage. It bonds well, can be sanded down, and glazed to completely fill in cracks. Available in 3 shades, the pastes can be combined to color-match your clay body. There are 3 High Fire colors and 2 Low Fire colors. Can be fired up to cone 10.

Item #	CPW	High Fire White 2 oz
	CPB	High Fire Buff 2 oz
	CPDB	High Fire Brown 2 oz
	CPWLF	Low Fire White 2 oz
	CPTLF	Low Fire Red 2 oz





GLAZES

▲06 - 6

We take pride in the careful attention and creativity that has gone into formulating each individual glaze recipe. Our expert glaze technicians have tested, tweaked, and perfected our glazes continually over the years to account for the inevitable changes that occur in the chemical compositions of mined materials. As a result, The Ceramic Shop glazes produce brilliant colors and unique effects with consistency. Our glazes have been used in schools, community centers and private studios with success for over fifteen years.

The Ceramic Shop currently manufactures two Cone 6 glaze series and a Cone 06 series. The Professional Series Cone 6 Glazes were developed to emulate the rustic and unique surface effects that result from gas firing techniques. The Casual Tints Cone 6 Series is a line of translucent glazes that can be thought of as subtle celadons. Our 1Fire glazes (Cone 06) can be applied to greenware or bisqueware and fired once. These semi-translucent glazes are available in 15 bright colors.

The Ceramic Shop's glazes are available in wet and dry formats and are suitable for dipping and spraying, although we recommend adding a brushing medium in some cases. Our glazes are lead-free, non-toxic and conform to ASTM 4236 standards.

CASUAL TINTS

▲6

1 coat 2 coats



Grey Base 1.1

Grey Base 1.2

Grey Base 1.3

Grey Base 1.4



Ginger Pale 2

Lemon Light 3

Skinny 4

Tibbott's Tone 5



Blue Breeze 6

Northern Night 7

Mist 8

Magestic Purple 9



Mint Ice 10

Merion Green 11

River Rock 12

Pale Purple 13

The Casual Tints Cone 6 glazes are comprised of the same base formula, with the type and amount of colorants differing from one glaze to the next. This allows for virtually endless variations of shade, hue, and value by mixing or layering.

Item #	Description
CT1.1	Grey Base 1.1
CT1.2	Grey Base 1.2
CT1.3	Grey Base 1.3
CT1.4	Grey Base 1.4
CT2	Ginger Pale
CT3	Lemon Light
CT4	Skinny
CT5	Tibbott's Tone
CT6	Blue Breeze
CT7	Northern Night
CT8	Mist
CT9	Magestic Purple
CT10	Mint Ice
CT11	Merion Green
CT12	River Rock
CT13	Pale Purple

Sold wet in: Gallons / Pints / 2 oz.
 Sold dry in: 5lb bags / 25lb bags

When ordering use the following item codes suffixes:

Gallon = G / Pint = P / 2oz. = 2oz
5lb Dry = 5D / 25lb Dry = 25D

For example: CTL2P = Pint Size

Professional Series

▲6 Our Professional Series allows individuals without access to gas kilns to create atmospheric-like effects in electric kilns. The Pro Series Glazes are made up of 31 different formulas and were designed for dipping and layering. The large variety of recipes enables endless overlapping effects. Sold in dry mixes and pre-mixed wet glazes.

The Pro Series of glazes offer a huge variety of colors and variations. Whether it be our traditional White Matte, the subtle and calming Amber Clear, the bright and bold Jewelry, or the multi-faceted Magic, we offer a glaze to suit every taste. Blackboard is one of our newer choices, which gives the finish of a real classroom chalkboard and allows you to easily mark or draw on your finished work!



Item # / Description

C61	Jewelry
C62	Golden Tan
C63	White Gloss
C65	Classic Clear
C66	Magic
C67	Winter Green
C69	Crocus Red
C610	Metalic Black
C611	White Matte
C612	Black Orbit
C613	Amber Clear
C615	Cranberry
C618	Green Patina
C619	Antique Blue Green
C621	Orchid
C622	Satin Rutile
C623	Tidal Pool
C626	Electric Celadon Green
C627	Astral Blue
C630	Cotton Candy
C632	Celadon Matte
C635	Cash Money Blue
C647	Chalk Board Black
C648	Blackberry

Best seller sample sets are available in sets of 4) 8oz jars or build your own online at www.theceramicshop.com

Sea Glass Sub-Series ▲6



Professional Sub-Series

Our Professional Series Glazes have become so popular that they have begun to branch out into different sub-series. Here you will find our Sea Glass and Ash Series, a small part of our larger Professional Series. The Sea Glass Series have been tweaked and perfected to give a brilliant assortment of the colors from our vast oceans. This series also holds the honor of being the world's first true Cone 6 transparent matte glaze line. The Ash Series, also fired to Cone 6 and available in a variety of colors, was designed to give a finish that was previously only achievable via wood firing.

Ash Series

Item #	Description
C64	Electric Ash
C634	Green Ash
C638	Brown Ash
C639	Blue Ash

Sea Glass Series

Item #	Description
C644	Sea Glass Blue
C645	Sea Glass Aqua
C646	Sea Glass Green



Ash Sub-Series ▲6



Low Fire Glaze Series, ▲06 - 1



For Bisqueware or Bone dry Clay

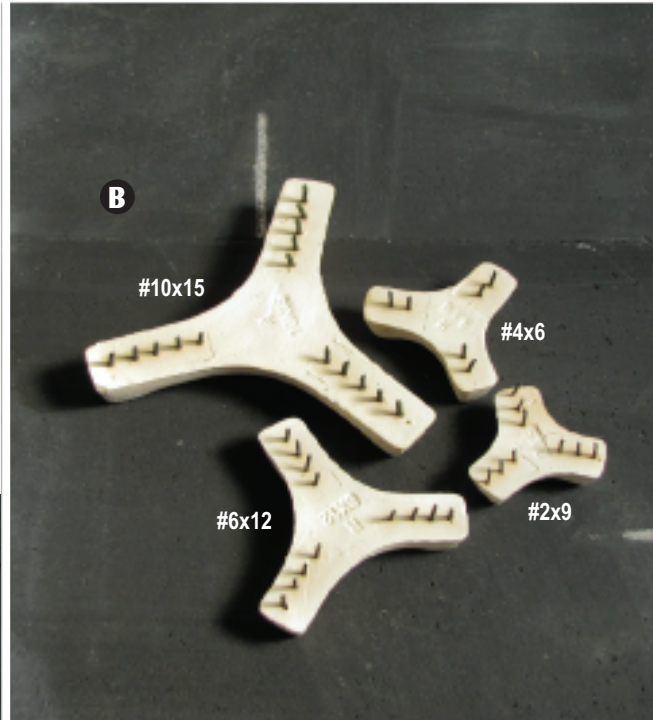
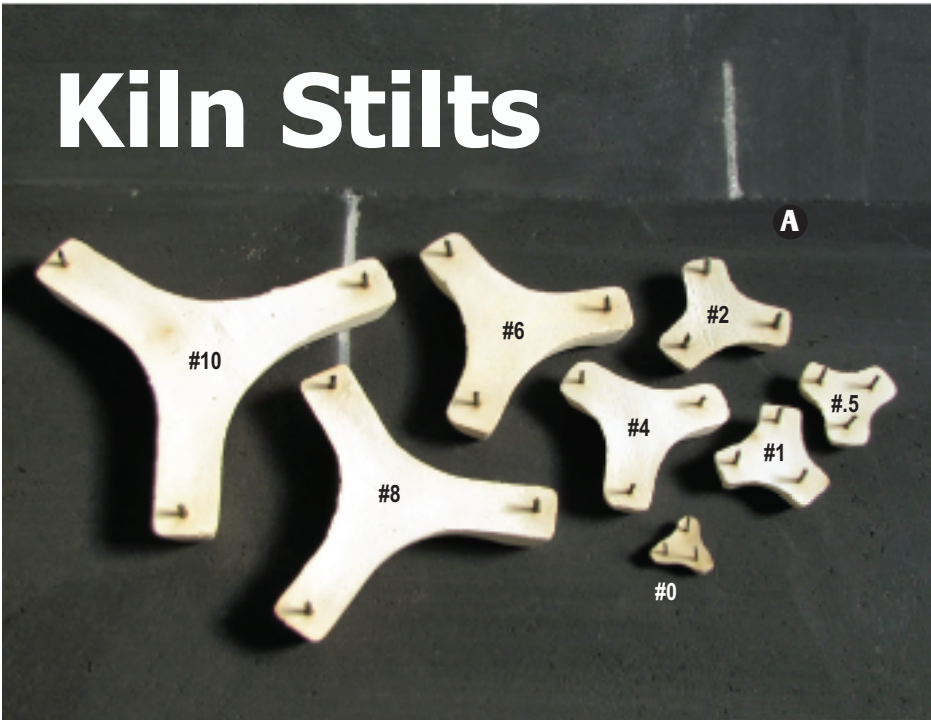
Our line of low fire glazes are ideal for the busy classroom, production potter, and large scale projects. The 1Fire Series is meant to be applied directly to greenware or bone dry clay, and low fired at Cone 06. They perform best when dipped, however, these glaze come out great brushed, glaze trailed, or even sprayed. What makes them really unique is how vibrantly they show when applied to un-fired clay and slowly fired once. The Mural project shown below was created using the 1Fire Series. This work is proudly on display in Philadelphia. Cost and time restraints forced The Ceramic Shop's low fire glazes to be applied to the bone dry work and single-fired. The glazes layer nicely over each other and are available in 15 classic colors. If you are doing a large scale project or glazing one cup at a time, our 1Fire Glazes will be a smart choice and save you a bundle.

Item #	Description	Item #	Description
LF 1	Real Clear	LF 9	Grass Green
LF 2	Honey Clear	LF 10	Yellow Zest
LF 3	Bermuda Green	LF 11	Hot Rod Red
LF 4	Baby Blue	LF 12	Pumpkin Orange
LF 5	Petal Pink	LF 13	Vivid Blue
LF 6	Blank Oynx	LF 14	Hawaii Blue
LF 7	Coconut White	LF 15	Purple Haze
		LF 16	Turquoise



Public mural in Philadelphia using 1Fire glazes.

Kiln Stilts



Star Stilts (4 Legs)

Star Stilts are made of the same clay body as the Roselli Stilts. Four of the larger sizes are pinned on the reverse side. The four legged design gives added support for your wares

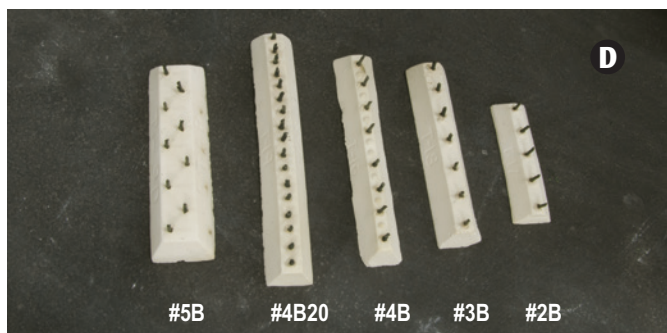


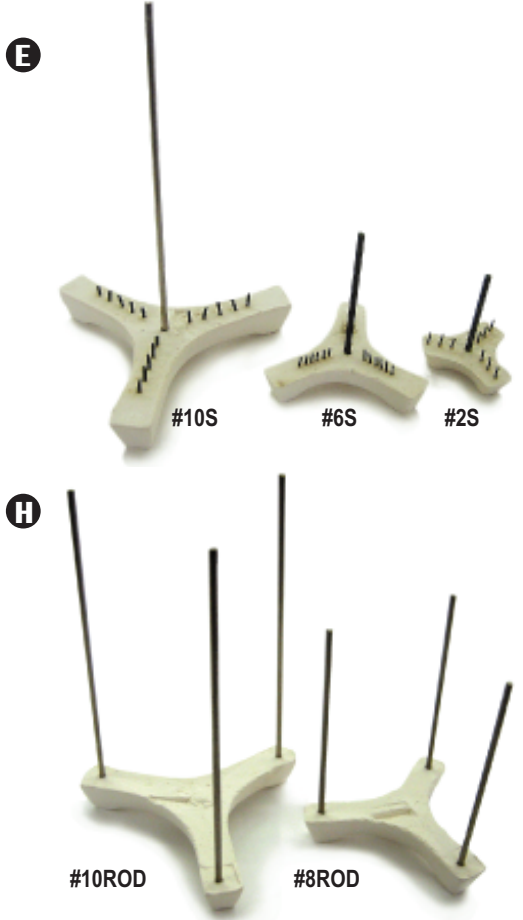
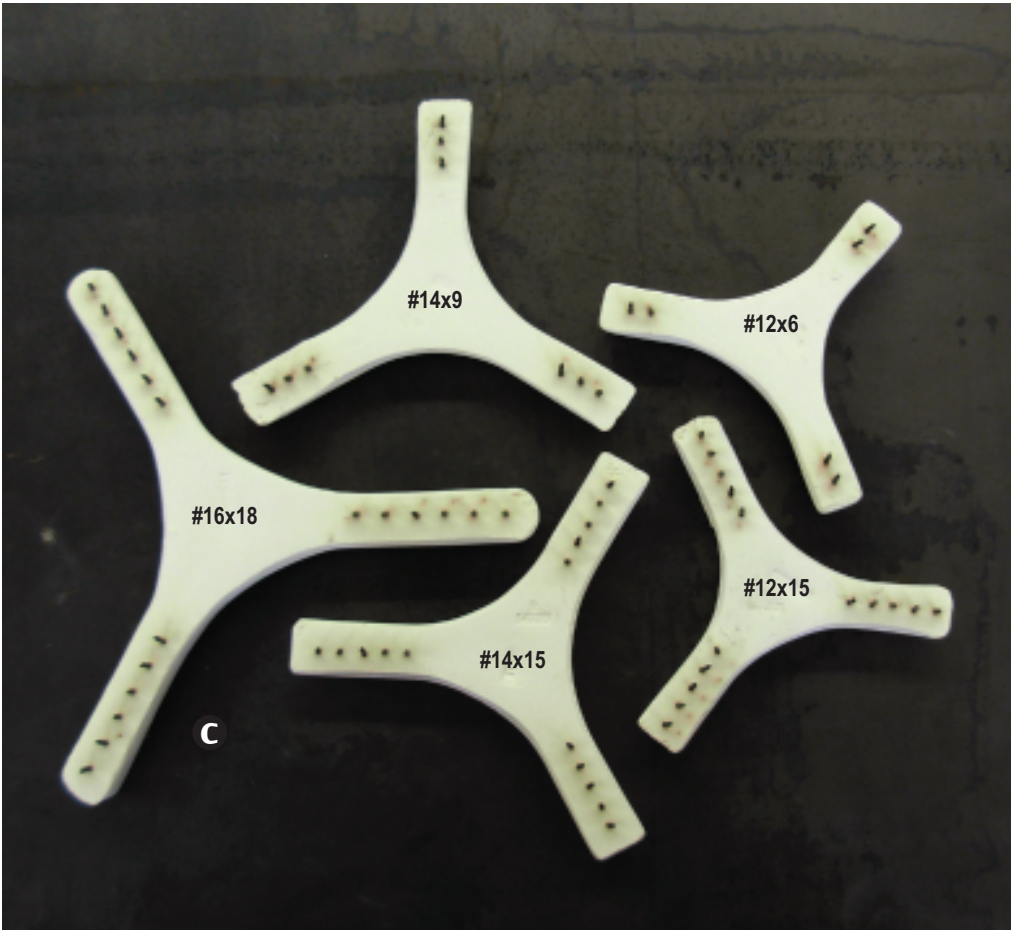
S Series

- Designed for stability.

Item # / Pt. to Pt.

SS94	1/4"
SS104	1/2"
SS114	1"
SS124	1 1/2"
SS134	2"
SS144	2 1/2"
SS154	3"
SS164	3 1/2"





Roselli

High Fire
Stilts

A-H Series

The original stoneware stilt is an all-purpose stilt composed of a high temperature clay body that can be fired to Cone 10 (2400 F). This unique feature enables our stilts to be utilized by hobbyists, professional potters, and manufacturers. Our stilts are able to withstand repeated firings and rugged treatment. The points are made of the finest quality metal alloy.



The Heavy Duty Series can withstand greater weight.

A Series

- Designed for all purposes

Item #	Pt. to Pt.
RSA0	1/2"
RSA.5	3/4"
RSA1	1"
RSA2	1 1/4"
RSA4	1 1/2"
RSA6	2 1/4"
RSA8	2 3/4"
RSA10	3 1/2"

B Series

- Designed for heavier pieces

Item #	Pt. to Pt.
RSB2	1 1/4"
RSB4	1 1/2"
RSB6	2 1/4"
RSB10	3 1/2"

C Series

- Suitable for large vases, figures, and other large forms.

Item #	Pt. to Pt.
RSC126	4 1/4"
RSC1215	4 1/4"
RSC149	5 1/4"
RSC1415	5 1/4"
RSC1618	7 1/4"

D Series

- Designed for versatility

Item #	Length	# of Pts.
RSD2B-T17	2"	5
RSD3B-T18	3 1/4"	10
RSD4B-T16	4"	10
RSD4B20-T19	4"	20
RSD5B-T9D	3 1/4"	9

E Series

- Designed for heavier wares that need inner support and a glazed bottom, like figurines.

Item #	Rod Length
RSE2S	4 1/4"
RSE6S	4 1/4"
RSE10S	5 1/4"

F Series

- Designed for lids, deep footed wares and objects with overhang.

Item #	Height	Pt. to Pt.
RSF3H	1 1/2"	1 1/4"
RSF6H	1 3/4"	1 3/8"
RSF9H	2"	2"
RSF10H	3"	2 1/8"

H Series

- Designed for heavier wares that need inner support. Multiple pieces can be fired on each stilt, ideal for doll heads.

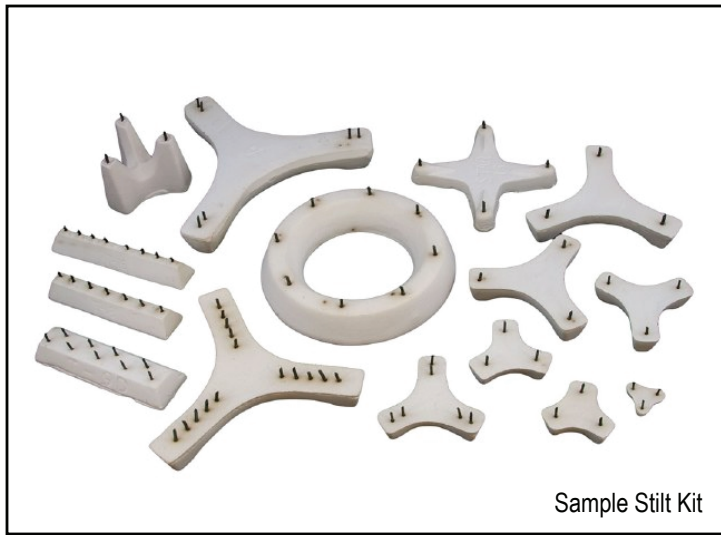
Item #	Rod Length
RSH8ROD	4"
RSH10ROD	6"

HD Series

- Designed for heavier pieces while limiting stilt marks. - Thickest pin in the best sizes.

Item #	Pt. to Pt.
RSA1HD	1"
RSA2HD	1 1/4"
RSA4HD	1 1/2"
RSA6HD	2 1/4"

Stilt Kits



Sample Stilt Kit



Small Stilt Kit (Large Stilt Kit not shown)

Item # **SAMSK** Kit Includes:

1 each of the following:

#0	#4B
#1	#5B
#2	#6H
#4	#15-4
#6	#RING4
#8	#4x6
#3B	#10x15
	#12x6

Item # **LSK** Kit Includes:

Stilt	Quantity		Quantity		Quantity
#0	6	#8	3	#10x15	1
#1	6	#10	3	#12x15	1
#2	6	#2x9	2	#14x9	1
#4	6	#4x6	2	#2S	1
#6	6	#6x12	2		
#3B	6	#6H	2		
#4B	6				
				Total	60

Item # **SSK** Kit Includes:

Stilt	Quantity		Quantity
#0	6	#8	1
#1	3	#10	1
#2	3	#2x9	1
#4	3	#4x6	1
#6	3	#6x12	1
#3B	3	#6H	1
#4B	3		
		Total	30

- Our sample kit is just that: a sampling of some of our most popular stilts. A good way to try before you buy.

- Our top two sellers are the large and small stilt kits. Packaged in their own boxes and favored by school teachers all around the world.

Hanging Package Sets

Designed for retail stores with hanging display space. All stilts are pressed into a thick cardboard backing to prevent any sharp points pricking customers. Come in a variety of series. Packaged for fast safe and easy shipping.

Item # / Series

PSSP	Single Pin (A)
PSMP	Multiple Pin (B)
PSHD	Heavy Duty (A)
PSMS	Mini Stilts (A)
PSVS	Variety Set (A+B)



Box Sets

One dozen boxed stilts are now available for almost all of our stilt products. Boxed sets are labeled and ideal for shipping your online orders and for a nicer display in your retail stores. Check our pricelist for Dozen Boxed MSRP.

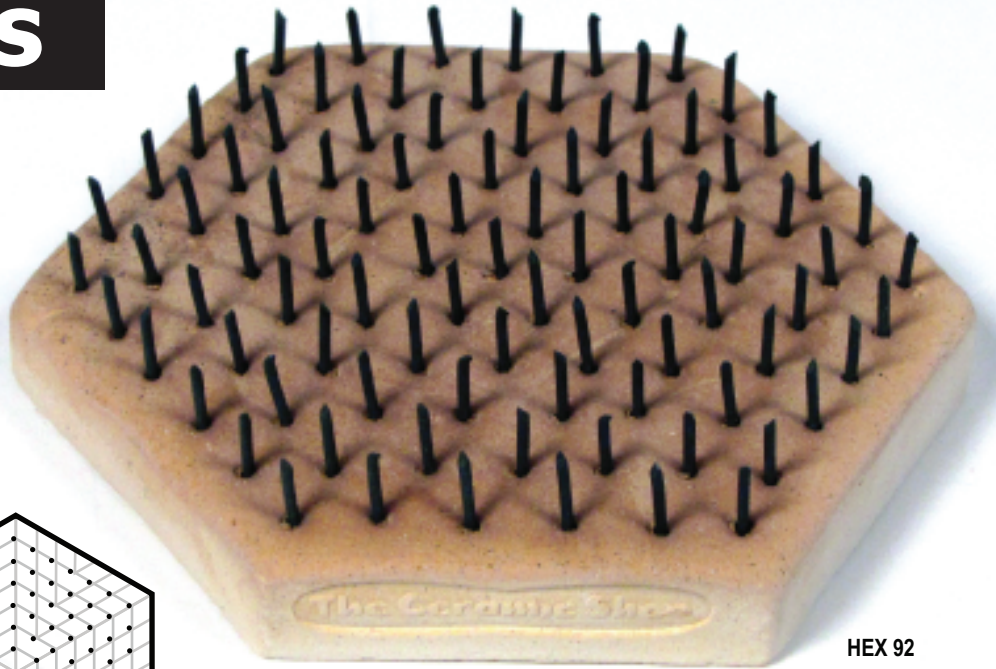


Hex Stilts

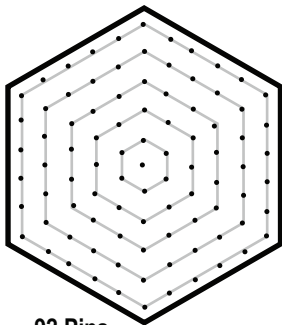
The Bed of Nails

Ideal for anything and everything. Designed to fit together on any size kiln shelf. Eliminates the need to place a stilt under every single piece of bisqueware.

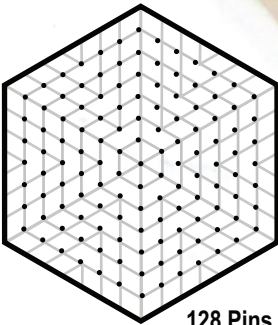
Item #
HEX128
HEX 92



HEX 92



92 Pins

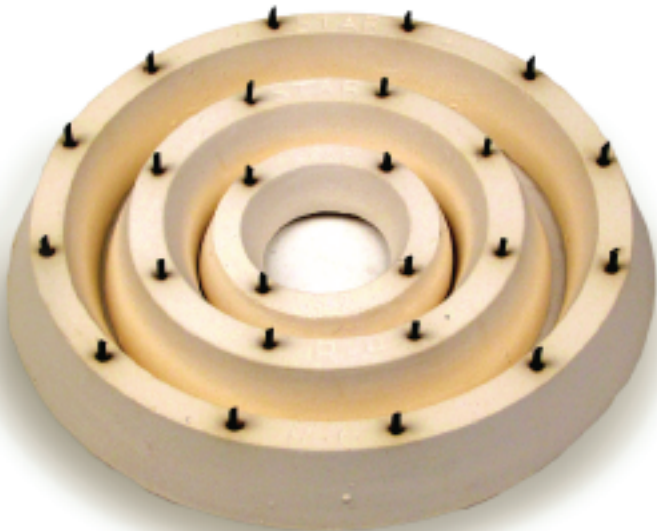


128 Pins

Ring Stilts

Originally designed for christmas tree forms, these ring stilts can be used for many unique shapes. Works great for spherical forms.

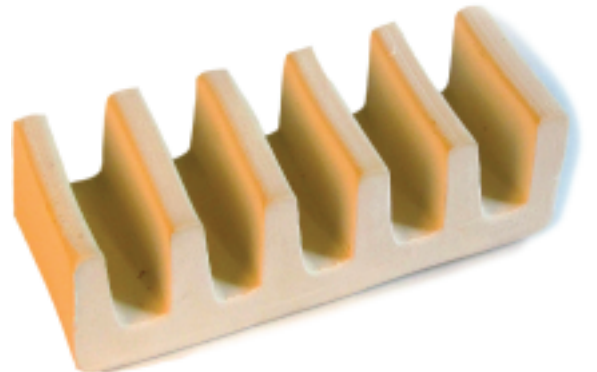
Item # **RING2**
RING4
RING6



Tile Stand

Designed to be an economical stand for firing tiles. Can be used vertically or horizontally. Holds up to 5 tiles.

Item # **TS**
TS4 (Set of 4)



Bead Racks



Jewelry Rack

We are proud to introduce the latest addition to our kiln firing line. We've taken our Bead Tree design and added additional wires and hooks, so you can make your firings even more efficient.

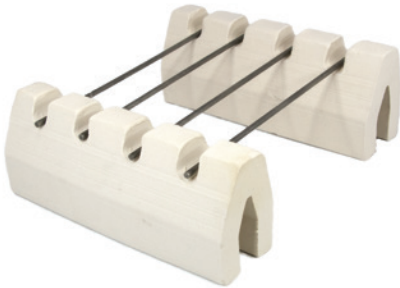
Item # **JR**



Roselli Bead Tree

Designed for smaller beads with similar holes. Shorter length wire eliminates sagging. Twelve 2" wires included.

Item # **RBT**



Small Bead Rack

Designed for firing smaller beads and hanging objects. Four 6" long wires are spaced 1 1/4" inches apart and are 1 3/4" above the kiln shelf.

Item # **SBR**



Large Bead Rack

Two durable cast stoneware supports with six 6" long wires provide a versatile space saving device for firing large beads and other hanging objects. Stagger the heavy gauge wires to accommodate any size object. Also available with 10" wire.

Item # **LBR6**
LBR10



Star Bead Rack

Two durable pressed stoneware supports with seven 6" long wires provide a versatile space saving device for firing macrame beads and other large hanging objects. Stagger the heavy gauge wires to accommodate any size object. Also available with 10" wire.

Item # **SBR6**
SBR10

Designed not only for the potter, but also the jeweler and glass artist. These racks have set the industry standard since 1975. Using the highest quality metals, these bead racks can be customized to suit all firing needs. Varying wire length, thickness, and spacing makes our Bead Trees a kiln room necessity.



SBR10 comes with seven 10" rods and can handle heavy duty beads.

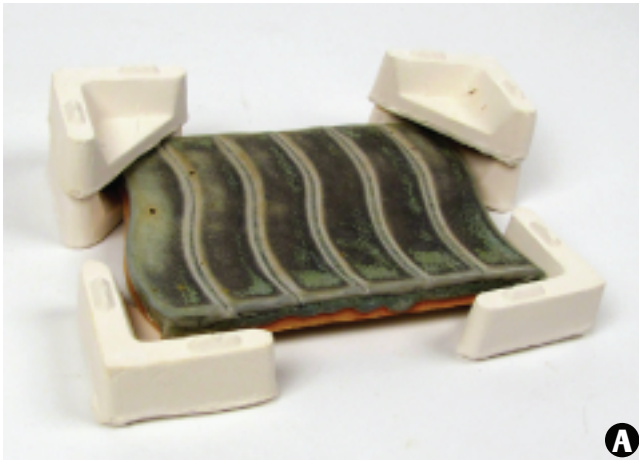


Replacement Wire Sets

JRRW	Jewelry Rack Replacement Wire 2" (15 pieces) + 3 hooks
BTRW	Bead Tree Replacement Wire 2" (10 pieces)
LRRW6	Large Bead Rack Replacement Wire 6" (10 pieces)
LRRW10	Large Bead Rack Replacement Wire 10" (6 pieces)
SBRRW	Small Bead Rack Replacement Wire 6" (4 pieces)
SBRRW6	Star Bead Rack Replacement Wire 6" (7 pieces)
SBRRW10	Star Bead Rack Replacement Wire 10" (7 pieces)

Holders

Our Roselli Specialty Stilts and Holders are almost as unique as the items being fired on them. Fire ornaments, figures, beads, tiles, knife blades and more with these versatile stilts. They are made of the same high temperature clay body as all of our stilts.



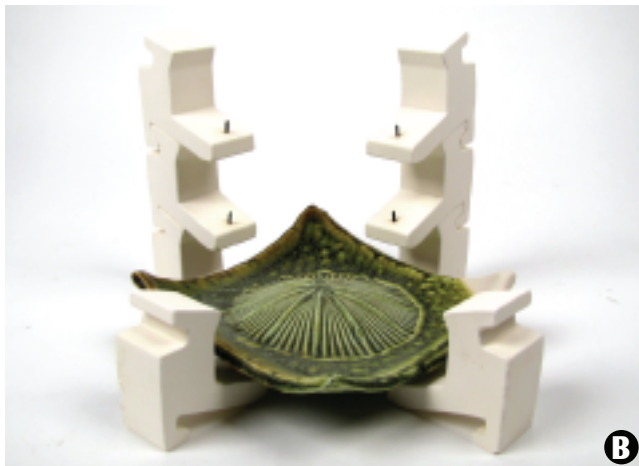
A

A Stacking Tile Holder

- Lightweight design and economical solution to firing any size tile

Item # / Pt. to Pt.

STH 2"



B

C Ornament Holder

- Designed for firing ornaments and earrings. Comes with 7 hooks and 7 porcelain rods, 4) 4" and 3) 6"

Item # / Length / Holes

OH 6" 7

E Versa Bar

- We're excited to offer our new Versa Bar, which has replaced our popular Egg Bar and Special Egg Bar. Mix and match with your choice of inserts.

Item # / Length / Holes: Porcelain / Metal

VB 10" 7 / 6

F Ladle Stilt

- Designed for firing spoons and ladles with minimum stilt marks

Item # / Spoon Size

LS Max. 10"



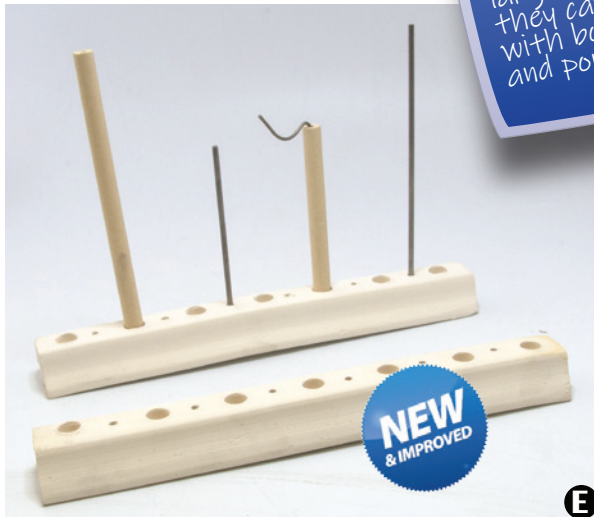
F



C



D



E

We are now drilling all bases with small and large holes so they can be used with both metal and porcelain rods.

B Plate Rack

- Unique plate rack allows for stacking 4-6 high, depending on your form.

Item # / Sets

PR 1 Set of 3

D Knife Holder

- Designed for Heat treating knife blades. Comes with 6 wire rods.

Item # / Length / Holes

KH 4" 6

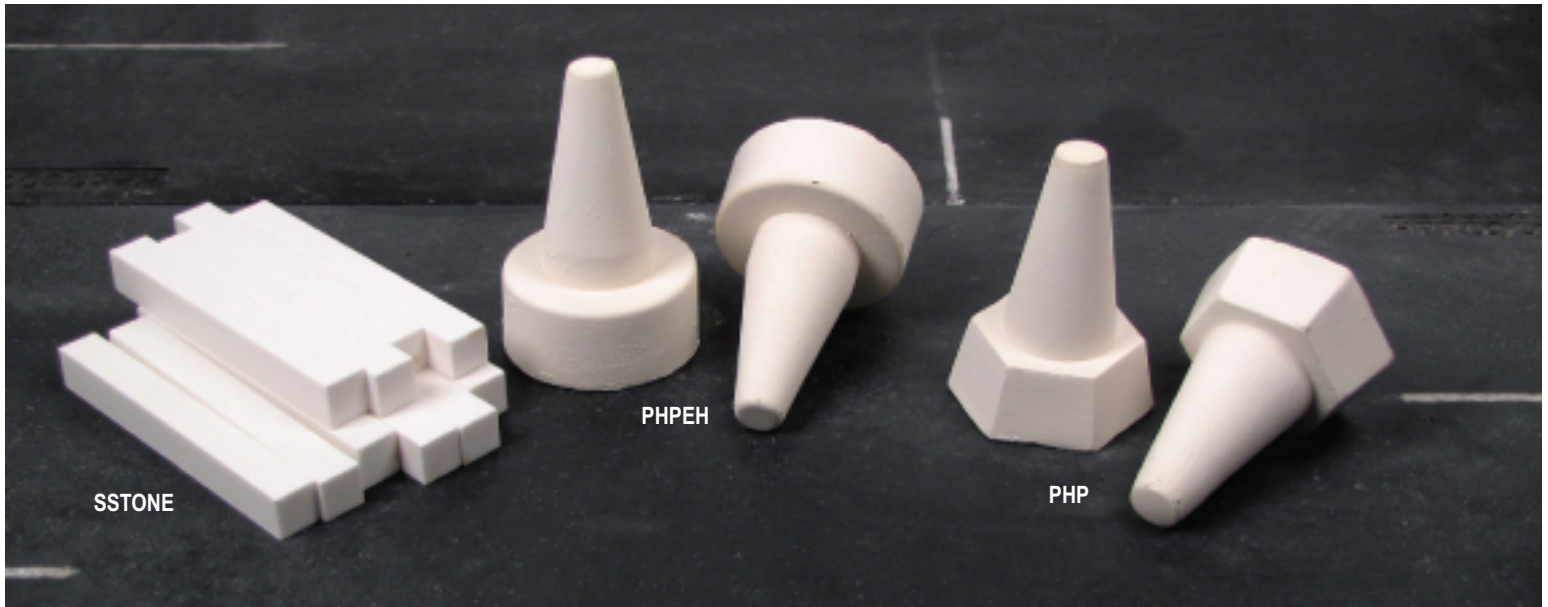
Replacement Wires & Rods

Constructed of the finest materials and designed to last. The wire used in the E and H Series is the same wire for the Bead Trees and Bead Racks.

Item #	Description
1 PORC6	Porcelain Hollow Rod 6"
2 PORC4	Porcelain Hollow Rod 4"
3 W6	Nichrome Wire Rod 6"
4 W10	Nichrome Wire Rod 10"
5 W4	Nichrome Wire Rod 4"
6 BTRW	Set of 12) 2" wires
7 HOOKS	Wire Hooks (Sold in set of 7 and individually)



Peep Hole Plugs



- An abrasive stone for cleaning your bisque casting lines.

Item# **SSTONE**

- Newly designed peep has a straight and tapered shaft, fits newer Evenheat kilns and many others.

Item# **PHPEH**

- Tapered peep hole plug, ideal for older Evenheat, Paragon, Skutt, Olympic, and many other kiln brands. Now cast solid.

Item# **PHP**

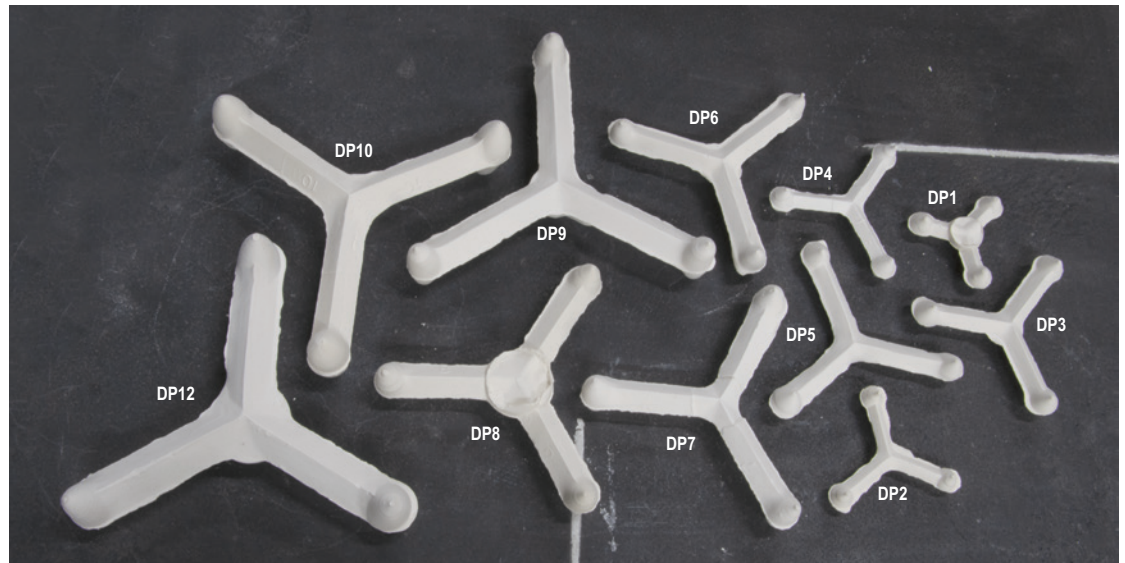
Double Point

Originally designed for commercial potters and industrial ceramicists, they have a maximum firing range of Cone 10. These products are also ideal for stilting wet greenware to aid in even drying before the bisque firing. We use them ourselves to stilt our Hydro-Bats for even drying.



(Shown at actual size.)

Item #	Pt to Pt
DP1	1 1/8"
DP2	1 1/2"
DP3	1 3/4"
DP4	2"
DP5	2 1/4"
DP6	2 1/2"
DP7	2 3/4"
DP8	3"
DP9	3 1/2"
DP10	3 3/4"
DP12	4 1/2"
SPUR14	1"
SPUR12	7/8"



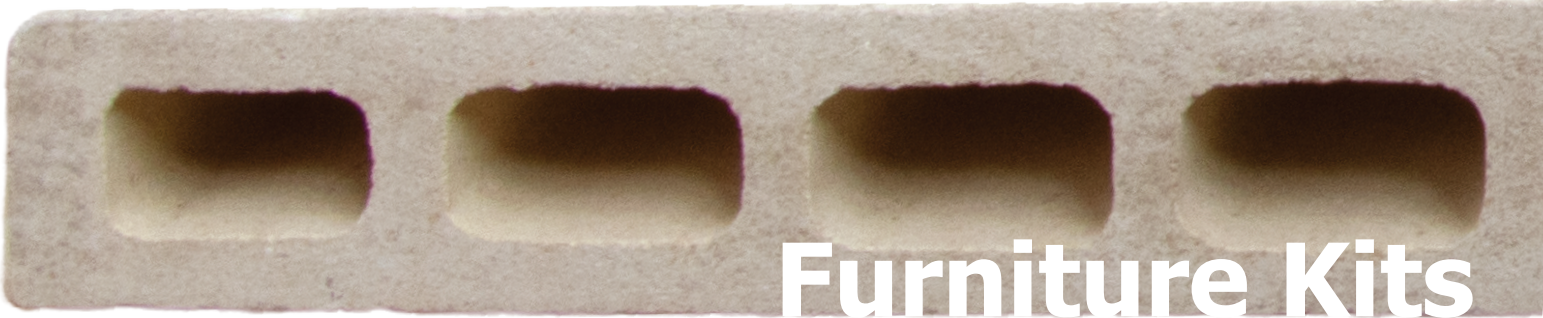


Kiln Posts

These classic kiln posts were designed for all kilns and can be used in temperatures up to 2400 ° F. Rounded edges help minimize chipping and provide more support for shelves. These posts were also designed to be easily handled and gripped while hot. All sizes are available in case and dozen quantities. We now offer 1-inch wide kiln posts in addition to our classic 1.5-inch posts. The new 1 " wide design is perfect for smaller kilns with lighter shelves.



Item #	Case Qty / Height	Item #	Case Qty / Height
POSTb.5	200 .5"	POST.5	200 .5"
POSTb1	200 1"	POST1	200 1"
POSTb2	100 2"	POST2	100 2"
POSTb3	100 3"	POST3	100 3"
POSTb4	100 4"	POST4	100 4"
POSTb5	100 5"	POST5	100 5"
POSTb6	100 6"	POST6	100 6"
		POST7	200 7"
		POST8	100 8"
		POST9	100 9"
		POST10	100 10"
		POST11	100 11"
		POST12	100 12"



Furniture Kits

Hollow Core Shelves

Item #	/ Kiln Sides / Kiln Height / Brick Size
SHOPHCFK10S18-2	10 18" - 22" 2.5"
SHOPHCFK10S18-3	10 18" - 22" 3"
SHOPHCFK10S27-2	10 27" 2.5"
SHOPHCFK10S27-3	10 27" 3"

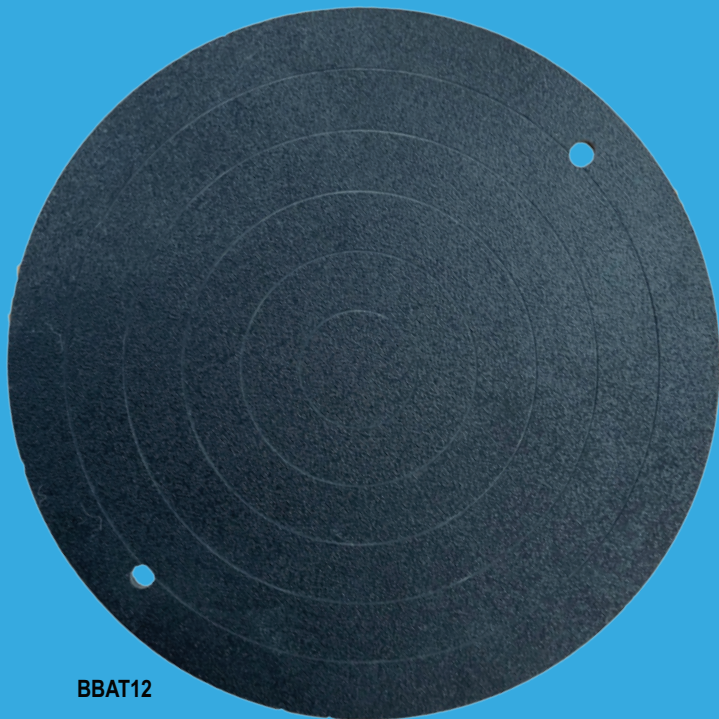
Cordierite

Item #	/ Kiln Sides / Kiln Height / Brick Size
SHOPFK8S18-2	8 18" - 22" 2.5"
SHOPFK8S18-3	8 18" - 22" 3"
SHOPFK8S27-2	8 27" 2.5"
SHOPFK8S27-3	8 27" 3"
SHOPFK10S18-2	10 18" - 22" 2.5"
SHOPFK10S18-3	10 18" - 22" 3"
SHOPFK10S27-2	10 27" 2.5"
SHOPFK10S27-3	10 27" 3"
SHOPFK12S18-2	12 18" - 22" 2.5"
SHOPFK12S18-3	12 18" - 22" 3"
SHOPFK12S27-2	12 27" 2.5"
SHOPFK12S27-3	12 27" 3"

As the premiere producer of kiln stilts, posts, and speciality furniture, we are excited to offer furniture kits with both standard cordierite kiln shelves as well as the lighter hollow core kiln shelves. Save by purchasing our prewrapped kits which are expertly packed using the latest in foam-in-place technology.



Bats



BBAT12



SNAPBATP

Bullseye Bat™

The new Bullseye Bat made by The Ceramic Shop makes throwing even easier. Concentric rings are lightly etched into the surface aiding in the centering process. The bat comes with 10" holes on center allowing you to use it on all your favorite wheel brands. Available in 12" and 14". The bullseye rings will also make trimming a snap, giving you a clear guide where to center your form. One side has a subtle texture and one side is smooth. Thickness is .25".

Item # / Size

BBAT12 12"

BBAT14 14"

SNAP BAT™

The Ceramic Shop is always creating and innovating. We are proud to introduce the new Snap Bat Throwing System. The 1/2 inch thick home base is milled out of HDPE plastic using a numerical controlled router. It is accurate to 1/1000 of an inch. It comes with a set of 5 plastic inserts that fit perfectly. If you are looking for complete rigidity go with the plastic. If economy is a priority and you do not mind the slight swelling, go with the masonite inserts. Either way you will have a superior home base that will last a lifetime. Inserts bats are 7" x .25" and can be purchased separately. Two holes are cut 10" apart to fit all standard US wheels. One hole is a subtle oval to allow for the variety of wheel manufacturers. If you like the feel of throwing on a larger bat but really only need the smaller bat and want to save space on your ware carts and work shelves, the Snap Bat is perfect for you.

Item #

SNAPBATP Snap Bat System (and set of 5 inserts)

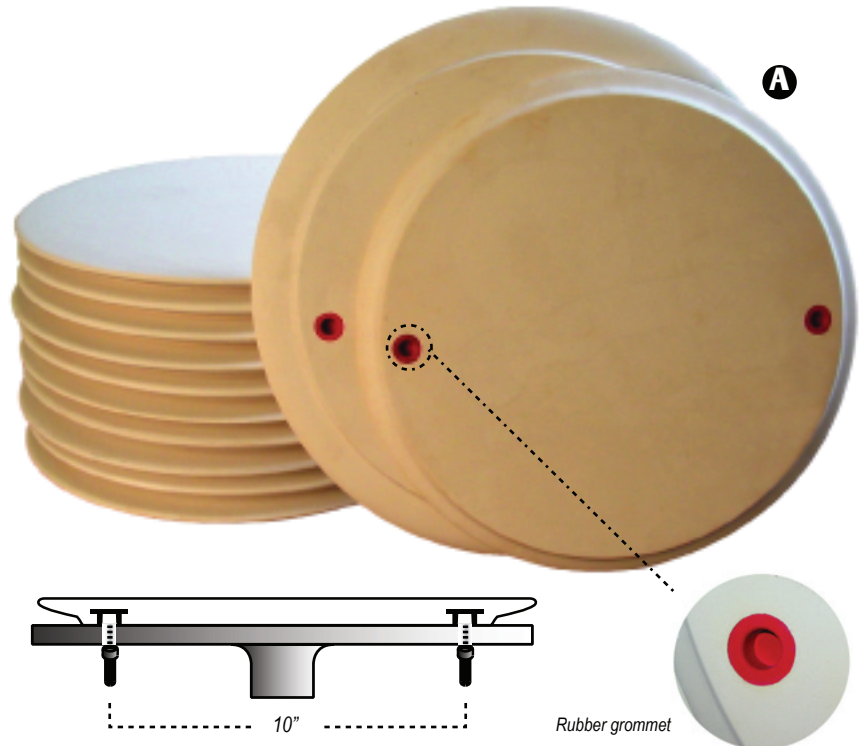
SBSETP Inserts (set of 5)



SBSETP

Hydro-Bat™

Designed by artist and owner of The Ceramic Shop, Mark Lueders, The Hydro-bat is made of Hydro-Stone, a gypsum cement nearly ten times stronger than conventional pottery plaster. The Hydro-Bat eliminates the need for wiring off your work by absorbing moisture out of the bottom of your thrown form. Hard rubber grommets cast into the underside of the bat will not swell or change shape.



A Bats

These bats are designed to fit snug on the standard bat pin head which is 3/8" wide. Sizes 12.5" through 28" fit on wheel heads with pins spaced 10" apart. Only the smaller sized bats (6", 8.5", & 10") require an adapter.

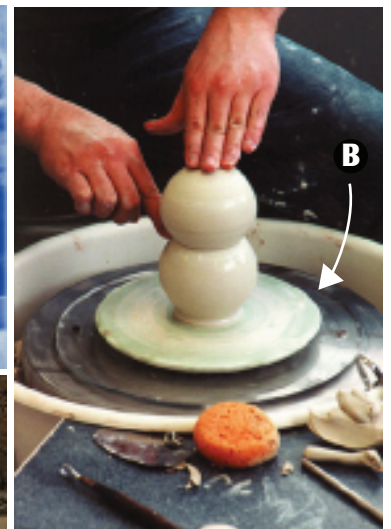
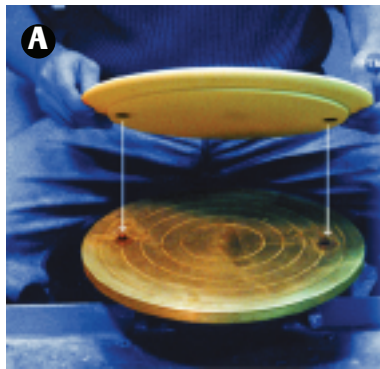
Item # / Size / Thickness / Weight

HB6	6"	3/4"	1
HB8	8.5"	3/4"	2
HB10	10"	3/4"	3
HB12	12.5"	3/4"	4
HB14	14"	3/4"	5
HB16	16"	3/4"	8.5
HB18	18"	1 1/4"	12
HB20	20"	1 1/4"	20
HB24	24"	1 1/2"	28
HB28	28"	1 1/2"	35

B Adapters

Our standard adapters are made of a sturdy plastic and come with socket head cap screw (Bat Pins). The adapters were designed to allow individuals with any kind of pin configuration to use all the Hydro-Bat sizes on any wheel.

Item #	Description	Use With
HBA	Converts a pin distance of 10" to 6" & 4"	6", 8.5" & 10"
HB9A	Converts a pin distance of 9" to 10", 6", & 4" <i>(This adapter is for old Creative Industries wheels)</i>	All Bats



Student using Hydro-Bat Hump Mold, see next page.

C Hydro-Stone Square Bats for the Versa Bat System

These bats were designed to work in the Versa-Bat System. They come with small tabs cast onto the edges to allow a snug fit in the receiving plastic piece.

Item # / Size / Thickness / Weight

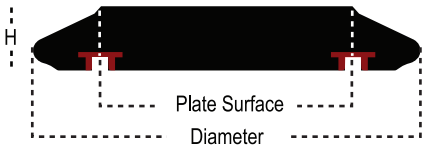
HBS6	6"	3/4"	1.4
HBS8	8"	3/4"	1.8

We are now making just one adapter that will work for the 8", 10" and 6"

Hydro-Bat™

Hump Molds

Designed to be used on or off the wheel.
The Hydro-Bat Hump Molds have the same rubber grommets as the standard Hydro-Bat cast underneath for an easy and snug fit on all pottery wheels. Currently available in four different profiles and a variety of sizes. The 12" x 6" bowl is shown on page 17.



1 Plate

Item # / Diameter / PS / Height / Weight

HBHM8P	8"	5.25"	1.5"	3 lb
HBHM9P	9"	6"	1.5"	5 lb
HBHM11P	11.5"	7.25"	1.5"	7 lb
HBHM12P	12.5"	8"	1.75"	8.5 lb
HBHM15P	15"	7.75"	1.75"	12 lb



2 Charger Plate

Item # / Diameter / PS / Height / Weight

HBHM12C	12"	7.5"	1.5"	9 lb
HBHM14C	14"	8.75"	1.5"	10.5 lb
HBHM15C	15"	9.5"	1.5"	12 lb



3 Platter / Shallow Bowl

Item # / Diameter / Height / Weight

HBHM15PL	15"	2.5"	10.5 lb
HBHM17PL	17"	2.5"	14 lb

4 Bowl

Item # / Diameter / Height / Weight

HBHMB	12.5"	6"	20 lb
HBHMB12	12.5"	4"	18 lb
HBHMB16	12.5"	4"	25 lb

Handbuilding Hump Molds

These molds are cast out of solid Hydro-Stone, the same strong plaster we use for our bats, and will last longer than standard plaster molds. They do not have the grommets cast underneath.

Item # / Diameter / Height / Weight

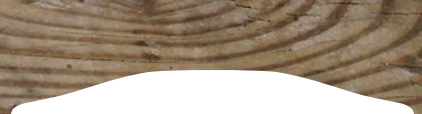
A.	HUMP164	16"	1.5"	10 lb
B.	HUMP126	12"	6"	12 lb
C.	HUMP153	15"	5"	7 lb



A



B



C

Slump Molds

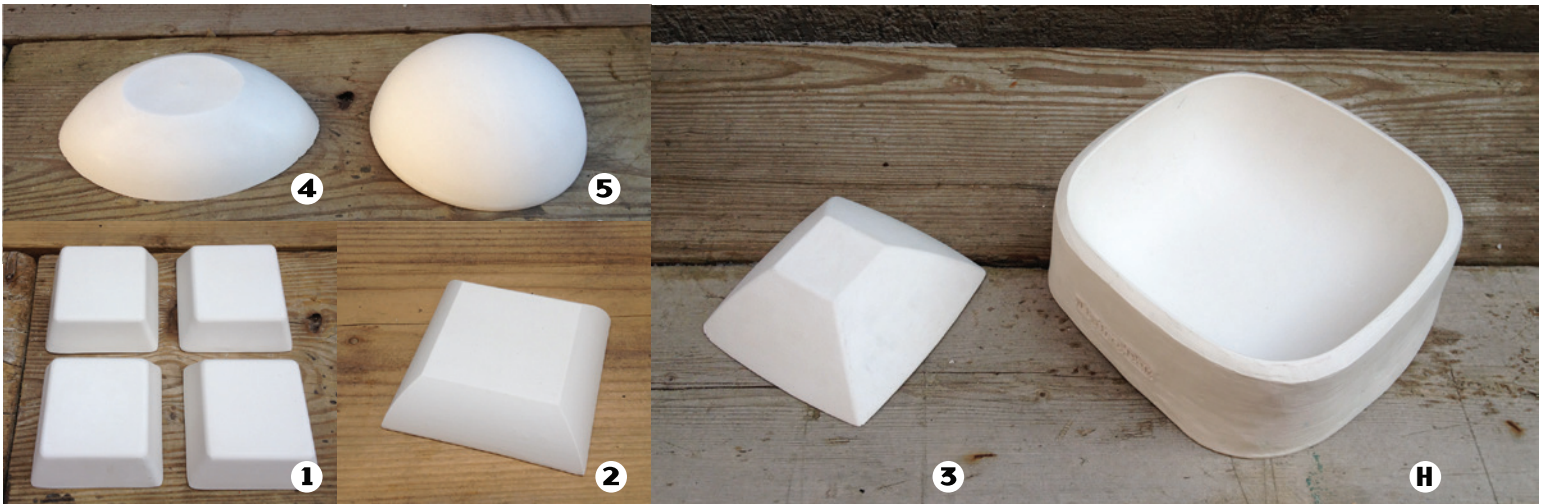


Handbuilding Slump Molds

Item #	Description	Width	Length	Depth
A. HANDMMS	Sushi Platte, Square	12"	12"	1"
B. HANDMLO	Dessert Tray, Long Oval	8"	22"	1"
C. HANDMO	Serving Tray, Oval	13"	18"	1"
D. HANDMLR	Serving Tray, Large Rect.	13"	17"	1"
E. HANDB	Serving Tray, Large Butler	9"	22"	1"
F. HANDBM	Serving Tray, Small Butler	6"	16"	1"
G. HANDBABY	Serving Tray, Baby Butler	5"	10"	.5"
H. SLUMP	Salad Bowl, Large	9.5"	9.5"	3.5"

Handbuilding Hump Molds

Item #	Description	Width	Length	Height
1. HUMP442	Square Dish, Small	4"	4"	1.5"
HUMP442SET	Square Dish, Small(set of 4)	4"	4"	1.5"
2. HUMP55	Square Dish, Party	4.5"	4.5"	1.5"
3. HUMP73	Square Candy Dish	7"	7"	3"
4. HUMPFB	Foot Ball Bowl	5"	5"	1.75"
5. HANDBALL	Ball, Mini Dome	6"	6"	3"



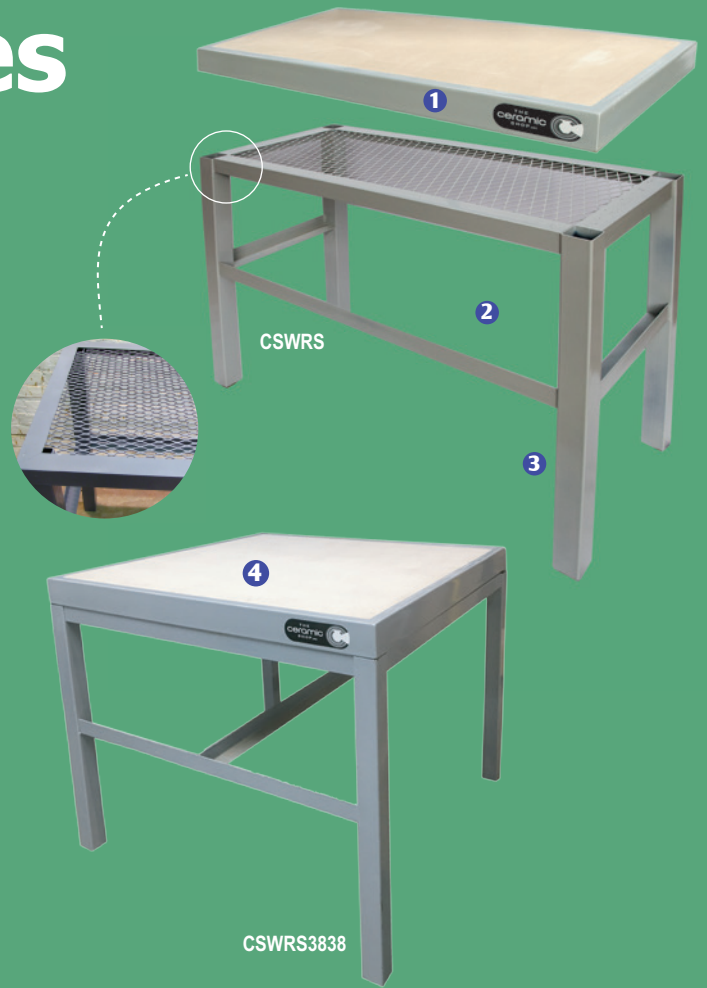
Wedging Tables

We originally designed this heavy duty wedging table / recycle slab for a production studio. We loved it so much we decided to put it into our lineup of furniture that we make for schools and individual studios. The frames are made of a tube steel. The top wedging table frame has a diamond mesh steel bottom which allows for the moisture build up in the plaster slab to dry out without developing mold. We have chosen Hydro-Stone to cast into the slab for its strength and ability to pull water out of the clay. Model CSWRS is designed to mount up against a wall, while Model CSWR3838 is free-standing. This is the best wedging surface we have ever used or seen. The slab can be sold separately.

KEY FEATURES:

- 1 - Slab is cast into a protective steel frame.
- 2 - Size of table allows for a trash can to fit underneath.
- 3 - Legs are welded steel and are separate from the wedging slab.
- 4 - Larger version to slip cast yourself!

Item #	Size
CSWRS	33" H x 38" W x 18" D
SLAB1838	33" H x 18" W x 38" D (Slab top cast in steel frame, NO LEGS)
CSWR3838	33" H x 38" W x 38" D (Metal frame and table only)



Recycle Slabs

A smooth plaster slab designed for recycling and wedging clay at home. Slabs are made of durable Hydro-Stone plaster, making it 10 times stronger than regular pottery plaster. Not only does this make the slab lighter, but it allows for better airflow which makes wedging a breeze! You can also flip the slab over and use the recessed side to recycle clay. The Hydrostone pulls out so much moisture that you can recycle liquid slip with ease.

Item #	Size
SLAB18	1.5" H x 18" W x 18" D
SLAB20	2.5" H x 20" W x 20" D



SLAB18



SLAB20

The backside shown here makes a great recycle slab!

Chemical Tables

Alles

Originally designed for the home studio owner, Alles is now being used in schools and art centers to safely organize oxides, stains, and other dry materials in a visually pleasing manner. Our multifunctional design offers versatility of use. The frames are made of welded tubular steel and will last a lifetime. Bin capacity varies depending on material. Castors are optional. "ALLES" in German means "everything".

KEY FEATURES:

- 1 - The table tops are made of stainless steel.
- 2 - The bins are made of clear acrylic plastic and have built-in plates for the content labels.
- 3 - Legs are made of hollow steel tube, providing a sturdy but lightweight structure.

Item #	Table Size	# of Bins	Capacity	Bin size
ALGMT20	37"H x 53"W x 23"D	20	8) 5lb 12) 10lb	7.5" x 5" x 5.5" 9" x 7" x 6.5"
ALGMT40	37"H x 53"W x 23"D	40	16) 5lb 24) 10lb	7.5" x 5" x 5.5" 9" x 7" x 6.5"

(Bins on both sides)



ALGMT20



CT5FB



CT20FB

Make your studio safe while keeping your dry materials organized and easily accessible. Our chemical tables are available in a variety of sizes to meet your studio requirements.

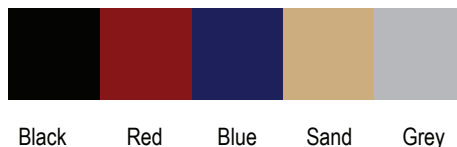
KEY FEATURES:

- 1 - The table tops are made of 1" plywood laminated with stainless steel.
- 2 - The bins are made of marine grade aluminum with 5" handles. Name plates for the bin contents are optional.
- 3 - The frames are made of hollow tube steel, providing a sturdy but lightweight structure.
 - Comes in Standard Grey enamel. Color options available.
 - Leveling feet.

Item #	Table Size	# of Bins
CT5FB	34"H x 48"W x 26"D	5 Full
CT10HB	34"H x 48"W x 26"D	10 Half
CT10FB	34"H x 48"W x 26"D	10 Full (5 bins on each side)
CT20FB	34"H x 96"W x 42"D	20 Full (10 bins on each side)

CTLF Leveling feet inserts

The Full Bins hold approximately 100lbs of dry material and the half bins hold 50lbs.



Black Red Blue Sand Grey

Calipers

Designed by a potter for potters, these four unique calipers are laser cut out of 1/8" acrylic and come standard with stainless steel hardware. Lock washers assure a tight hold on both sides of the caliper to prevent slippage.

Item #	Length	Max Lid Size
A CSLID16	15.5"	16"-18"
B CSLID12S	11"	21"
C CSLID12	12"	12"
D CSLID8	8"	8"

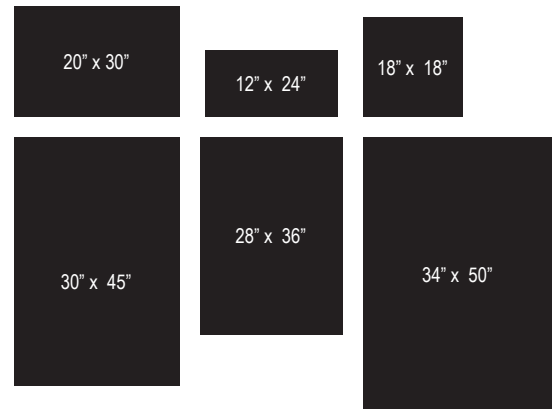


Canvas Work Mats

Use as a handbuilding surface instead of covering your entire table in canvas. It cleans easily at the sink and is portable enough to take anywhere. The canvas side holds up to sharp knives and is great in a slab roller for creating a smooth surface. Use the rubber side for glazing or any job that needs to be wiped up easily. This is the perfect all-around work mat for ceramics. The uWedge mat protects dining tables and carpets from modeling clay, glue, and other messy crafts. Professional clay artists love the canvas side for slab building, coil building and oh yeah, you can wedge on it!



Item #	Size
UWWM1224	12" x 24"
UWWM1818	18" x 18"
UWWM2030	20" x 30"
UWWM2836	28" x 36"
UWWM3045	30" x 45"
UWWM3450	34" x 50"



Import Tools



Here you will find classic pottery tools at a discount. While we do not manufacture these items at The Ceramic Shop, we have become a leading supplier of these tools and as such we are able to offer them at wholesale prices.



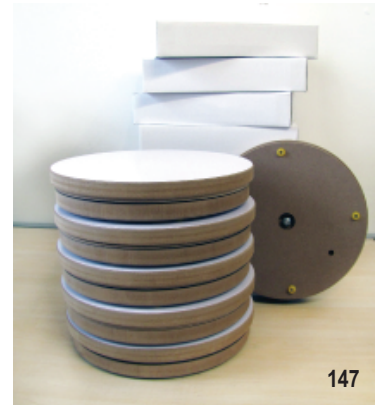
Item #	Description	Size	# in Set
116	Pottery Tool (8 Piece Set)		
116CASE	Pottery Tool (8 Piece Set)		50
116S10	Yellow Hydra Sponge		10
104	Dipping Tongs,	12"	
124	Lid Calipers, Wood	10"	
125	Lid Calipers, Wood	8"	
122	Ribbon Tools Mini, Metal	5"	6
128	Loop Trim Tools	5"	10
130	Ribbon Tools, Double Ended	8"	6
139	Hole Cutter	1/8"	
138	Hole Cutter	5/16"	
161	Hole Cutter	3/8"	
160	Hole Cutter	3/4"	
162	Hole Cutter Set		4
127	Fettling Knife	7"	
146	Rubber Shaper / Wipe Out	6"	
116N	Needle Tool	6"	
119	Wood Clay Knife Set	8"	15
129	Clean Up Tool Set		11
117	Wooden Pottery Ribs		5
148	Steel Scrapers / Metal Ribs		10
137	Wooden Pottery Ribs		11
277	Brush Set, Horse Hair	5"	6
310	Brush Set, Goat Hair, Variety	6.5"	4
312	Brush Set, Pony Hair	8"	12

Banding Wheels

Our wooden turntables are available in both 6" and 10" diameters and are perfect for classrooms. Their lightweight design and affordability provides the unique opportunity to provide every student in a classroom or studio with their very own banding wheel. They are made of laminated MDF with rubber feet and steel bearings.

Our heavy-duty metal banding wheels are available in 7" and 11" diameters. While they are economically priced like our wooden turntables, they are made of cast iron with a steel base and rubber feet.

Item #	Description
147	10" Wooden Turntable
147-15	6" Wooden Turntable
115	11" Metal Turntable
123	7" Metal Turntable



147



123



115



147-15



AMACO brent

 **SKUTT**

 **Paragon Industries, L. P.**
Better Designed Kilns™

 **LilKilns**
hotkilns.com

 **COYOTE**
GLAZES & COLORS

Duncan

 **Standard**
Ceramic Supply Company

 **Xiem**
STUDIO TOOLS

 **MUDTOOLS**
Leguna
CLAY COMPANY

Nidec

Speedball
ART PRODUCTS COMPANY

 **Mayco**

 **LYMPIC KILNS**

 **Orton**

SPECTRUM

MASON
COLOR

evenheat
Better by Design.™

 **giffin grip**

 **CONE ART KILNS**

Vent-A-Kiln™

BLUEBIRD  

We've spent more than two decades forging strong working relationships with the biggest and best manufacturers of pottery supplies in the world, and are always happy to help provide access to those products. So yes, you can buy anything from us and get a discount. Ask today about our industry-wide wholesale program!

Contact our Key Accounts Manager today for specific discounts on products from the companies shown here and many others.

Notes:

